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HONORING STUDENT ACHIEVEMENT IN THEATRE

School: Student(s): Troupe: Selection: 4 | Superior 3 | Excellent 2 | Good 1 | Fair Above standard At standard Near standard Aspiring to standard **SKILLS** SCORE Job Understanding Demonstrates a Demonstrates an Demonstrates a partial Demonstrates little comprehensive understanding of the understanding of the understanding of stage Demonstrates underunderstanding of the stage stage manager's role and stage manager's role and manager's role and specific standing of the stage manager's role and specific specific job responsibilities. job responsibilities. specific job manager's role and specific job responsibilities. responsibilities. job responsibilities. Comment: Thoroughly presents and Adequately presents and Inconsistently presents Does not explain the Interview explains the director's explains the director's and explains the director's director's concept, Presentation/explanation concept, collaborative concept, collaborative concept, collaborative collaborative process or of director's concept, process, and/or production process, and production process, and production production book. collaborative process, and book. book. book. production book Comment: Presents a production book Presents and explains a **Production book** Presents and explains Presents and explains a a production book that production book that production book that that demonstrates Written document that demonstrates consistent demonstrates clear demonstrates some marginal planning; includes a prompt script, and clear planning; planning; prompt script, planning; elements such elements such as prompt contact sheet, cast list, prompt script, cast list, cast list, rehearsal as prompt script, cast list, script, cast list, rehearsal rehearsal schedule, and rehearsal schedule, and schedule, and blocking/ rehearsal schedule, and schedule, and blocking/ blocking/technical cue blocking/technical cue technical cue sheets are blocking/technical cue technical cue sheets sheets. sheets are accurate, well organized, with few sheets may or may not be frequently missing and/or comprehensive, and well omissions or errors. included, and/or feature feature many errors. organized. several errors Comment: **Execution:** Interview/production book Interview and production Interview and production Interview and production book present little present comprehensive book present adequate book present inconsistent Interview and production evidence of ideas, evidence of ideas, evidence of ideas, evidence of ideas, book present evidence of products, and choices that products, and choices that products, and choices that products, and choices that ideas, products, and support collaboration support collaboration and support collaboration and support collaboration or choices that support the realized production with and the realized the realized production. the realized production. collaboration and the demonstrated selfproduction. realized production. reflection. Comment:

									TOTAL SCORE
RATING (Please circle)	4	Superior	3	Excellent	2	Good	1	Fair	
	(Score of 16-14)		(Score of 13-10)		(Score of 9-6)		(Sco	re of 5-4)	

Judge's name (please print)	Judge's signature
Please add Tabulation Room remarks and additional comments on the back.	ounge of organization
ATTENTION TABULATION ROOM: Please note the following:	
☐ Timing issue: (mmss)	
Rule violation:;;	
Other comments:	
Individual Events should not be considered an assessment of student learning. However, Individual Events cabased performance assessments and for this reason, alignment to the National Core Standards has been inc	an serve as a model for designing curriculum- dicated on this form.
Example National Core Theatre Standards aligned to this rubric: TH:Cr3.1.I.a, TH:Cr3.1.I.b, TH:Pr4.1.I.a, H:	
To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstand	ards.org
For additional standards resources visit: www.schooltheatre.org/advocacy/standardsresources	
Optional aligned state standards:	

State standards website:__